

DEEPSOUTHCON XI THE LARGEST EVER:
CONS APLENTY DOT THE SOUTH IN 73-74

This is the ninth issue of Southern Fandom Confederation Bulletin & is dated October, 1973. Pages 3-7 feature(?) a con report from the slanted viewpoint of the editor (President of the S.F.C., Meade Frierson III, 3705 Woodvale Road, Birmingham, AL 35223, to whom all correspondence should be addressed, checks made payable, curses & charms invoked, &c).

In addition, there are announcements of forthcoming events of interest in the southland in this fine year, 1973-74, which will see a worldcon almost in the South - Washington, D.C.

Membership in the Southern Fandom Confederation for the period of August 1973-August 1974 costs \$1 and, in the new format, what the members will receive is a "book" called SOUTHERN FANDOM HANDBOOK & ROSTER; the first part will contain the basic info on southern sf&f fandom as presently constituted (basically the same approach as Bulletin 6), which info will be updated in future bulletins - info such as who publishes fanzines here, where club meetings are held, what cons are scheduled, what amateur press associations originate here, &c. The Handbook portion alone should be distributed to new fans, people whose names we unearth, but the Roster of 800 names and addresses will be limited to those who pay and club presidents, con committees and the like.

IF YOU ARE UNSURE OF YOUR INTEREST IN THIS ORGANIZATION, send 16¢ in stamps to me (not our Secretary, Irvin Koch) for the Handbook only. The approach of this organization is to try to spend the dues money to provide every new name unearthed with the latest bulletin to see if there is interest in learning more (via 16¢ route or membership for \$1 a year). Also we try to carry flyers for various cons for nominal consideration and are the grateful recipients of any con profits, or other generous contributions [see patrons list later] anyone will bestow.

WE URGE ALL SOUTHERN FANS TO RESPOND TO KEN OZANNE'S QUESTIONNAIRE ON PAGE 8 SO THAT THE SOUTH WILL BE WELL REPRESENTED IN ANY WORKS ON SCIENCE FICTION FANDOM. We will, as stated, work with Ken on presenting a Who's Who in Fandom in the South - scheduled for Jan-Feb if you will cooperate.

HALFACON ANNOUNCED

On November 30, Dwc.1 and 2 at the Rodeway Inn (3387 Lenox Road N.E. across from Lenox Square) in Atlanta, Georgia there will be a convention with the usual trappings - art show, huckster room, movies and (best of all) parties. Singles at the motel are \$16-19; doubles \$22-26. This is heralded as the first con during the con "drought", the wintertime. Artists interested in exhibiting should get in contact pronto, likewise hucksters. Membership is \$3, payable to Allen H. Greenfield, P.O. Box 388, Main P.O., Atlanta, GA 30301. The Friday movies will be the three H. Rider Haggard films (She, Return of She and King Solomon's Mines) and on Saturday The Time Machine and Journey to the Center of the Earth.

Atlanta will also host the traditional Deep South Con in August, 1974.

We intend to attend all Southern cons - how about you?

Cons (continued) - The DSC, by the way, is under Glen Brock's charge. Glen's address is 818 Gordon St. S.W., Atlanta, GA 30310. No details at this time except his promise of the "damnedest con ever in the So."

Next in time after Halfacon will be a partycon (no program) in New Orleans on January 5. Contact Rick Norwood, 7510 Barkley Place, New Orleans 70126.

Probably next will be Kubla Khan Clave II in Nashville, Tennessee. Date and location are undecided but April-June is a fair guess. GoH is Gordy Dickson, mc is Andy Offutt, also expected are Frank Kelly Freas, Wilson Tucker and others. Richard Powers will send paintings for display. Eric Jamborski will be in charge of the Khanglomerate Film Festival - a collection of short subjects, condensations of feature films, commercials, etc. Art show and auction, hucksters, &c. Write Ken Moore, 647 Devon Drive, Nashville, Tenn. 37220.

Then we hear tell that a partycon is planned for Biloxi, Miss. over the July 4 weekend. Sponsor is Lura Sellers, 925 Grant St., Tupelo, Miss. 38801.

During all this time there are several "minicons" (at which up to 100 people have shown up on a Sunday at a private residence!!) in Durham, N.C. Edwin L. Murray, 2540 Chapel Hill Road, Durham NC 27707 will furnish details.

While on the subject of cons, remember to get your membership (supporting - \$3; attending - \$5) for the World Science Fiction Convention on Labor Day, 1974 (rather Thursday before thru that Monday) in Washington, D.C. Write Discon II, Box 31127, WASH DC 20031. If they follow past practice, this will enable you to vote for our bid to bring the worldcon in 1976 to NEW ORLEANS.

We musn't leave the subject of cons without a report of The South at Torcon 2 held over Labor Day weekend, 1973 in Toronto, Canada. Frank Kelly Freas of Virginia won yet another Hugo as Best Professional Artist; adopted Southerner R.A. Lafferty shared one for Best Short Story (at long last) and a Special Presentation was made to Joe & Nita Green for their hospitality to Apollo watchers - all richly deserved!

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The HANDBOOK will of course carry all details of local clubs but new items on hand are the following:

The Falls of the Ohio SF Association (P.O. Box 8251, Louisville KY 40208) is a reorganized version of one of Louisville's two groups. They had three reps at DSC XI and probably lots more at Torcon.

The Mobile Panelology Association (P.O. Box 11114, Chickasaw, Ala. 36611) has been organized by comicollector Steve Barrington. It publishes a newsletter and seeks info from comics and sf fans.

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On the subject of news, RALLY 31 is in hand. This newsletter is available for news or 2/25¢ from Don Markstein, 2425 Nashville Avenue, New Orleans, LA 70115 or Lon Atkins, 12724 Caswell Ave #1, Mar Vista, CA 90066. CoAs, news (real or made-up) and two of the cleverest writers in Southern Fandom - though irregular, they are usually more frequent than SFC Bulletins and better produced (by far).

Con report follows - more news on page 8

CON REPORT - DEEP SOUTH CON '73

Pre-con gatherings: After his frustrated search for Atlanta fandom on Sunday, August 19, Guy Lillian III, noted comics-letterhack-nervous person-a-pazine-producer-parallelless, arrived here on his way to Houston, and we got another candidate for SFPA OE, George Inzer, over to the house and had a good time visiting and a bad time trying to put out a one-shot to commemorate the meeting of the three of us, all candidates for OE of something, writing each other's material without distinction...between who did what. Horrible. Then, on Wednesday Aug. 22 Ned Brooks, Paul Harwitz and George Wells, all bound for DSC, came by overnight and the Friersons spent Thursday trying to ready themselves for the trip to New Orleans. Later Thursday, after Ned and retinue had departed for New Orleans, Frank Love and George Inzer came over to visit. Inzer, Hank Reinhardt and some of Inzer's friends were to leave for New Orleans about midnight in order to arrive near dawn. Allen and Barbara Greenfield arrived in town from Atlanta and, after being lost for hours in the wilds of Mountain Brook, arrived here. Allen showed his films of TriClave, Atlantiscon and Kubla Khan Clave. Although we were intending to leave early as we could Friday morning getting there late in the afternoon, we somehow decided that all 3 cars would make the midnight ramble. Last minute holdups from the Friersons resulted in a 2 am departure. Breakfast at Lumberton, Miss. at the Dew Drop Inn was straight out of "Uneasy Rider" (so we thought), so we walked in first with baby Eric Sean in his car seat, and Hank and Barbara flanked Allen. There were no incidents(!)

The Con: Arriving in New Orleans about 9:30 am, we confusingly led the caravan down the 1-way streets to the French Quarter where we all lucked into on-the-street parking near the Morning Call coffee house. The coffee seemed excellent to this non-coffee-drinker. We then tried to find the con site, The Monteleone Hotel on Royal, on foot and discovered that check-in was possible. On the way back to the car I accosted Ned and John Guidry, our co-chairman, and was presented with a lovely program booklet showing that someone certainly should have informed me to be there Friday as I was scheduled at 10:30, 2:00 and 4:30. The program booklet was an attractive item and one of Markstein-von Turk's best collaborations to date. I was impressed by the write-up of me by my friend Harry G. Purvis; he surely should be nominated for a Hugo for fantasy to judge from that bio (or at the very least a Phoenix, the southern writers' award).

Once we were checked into our suite on the 12th floor, we wandered down to the Mezz to find the huckster room and registration table. These two rooms and the main con room were all in close proximity and near a defective elevator, so there was opportunity to meet everybody in the milling crowds. There was PL Caruthers working the registration desk along with Kevin Smith, Dennis Dolbear, Bill Bruce and others; PL seemed to put in the longest hours there. We saw a lot more of her later. The Huckster room (described in more detail later) was visited and I bought half a table to display sample copies of the HPL, SFR and HPL Supp 2 publications I had brought along as well as to distribute SFC materials and the Frierson Collection Culls index (first 17 pages only) and renewed acquaintance with Pat and Dixie Adkins who were offering current wares, ogled the artwork by Ned Dameron (NFS, unfortunately), Ken Hafer and others.

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PL, Mike Weber and I went to the Walgren's across the street from the hotel for the first of many times and lugged back ice, mixers and a bottle of cold duck; Mike and PL got some wine. Fortified with my Skylab I mug filled with cold duck on the rocks, I attended the first event, the Southern Fandom panel with Bill Bruce, Don Markstein, Hank Reinhardt, Ned Brooks and I, to which my contribution was minor. Hank regaled us with his early days in fandom, Bill Bruce explained "A-l-i-g-a-t-o-r-" and other myths, and it came off pretty well as such things go. Afterwards, Bill helped me provision the room with more staples, no, not those little metal thingies, but booze, ice and mixer from Walgren's. Then it was time to mill around until the SFC meeting, which I conducted, seated and more comfortable than in years past - a number of things were discussed, not the least of which was Atlanta's proposal for a December con, espoused by Allen Greenfield and John Ulrich (at the time, Glen Brock, Joe Celko and the rest of a very large Atlanta contingent to the con had not yet arrived). However, the main action taken was a resolution adopted for a clearing house of con dates to try to avoid the conflicts of the past with libertarians, anachronists and sf groups, such as occurred on the last weekend of April and in June this year. Before it was all over, the number of groups interested in sponsoring cons of various sizes and thrusts seemed pretty large for '74 - more on this later.

More meeting, talking and making small purchases in the huckster room, making sales of stuff with me, accepting SFC membership dues, all delayed my departure for dinner until my family, George Wells, the Greenfields, and Cliff Ames were all convened in the lobby ready to see New Orleans. We wandered down Bourbon Street until we saw Dennis Dolbear and Nancy Maberry and asked these natives for a recommendation. We followed them to a courtyard place called Asian Garden and enjoyed a rather long meal. Movies were on by the time we got back and I thought I needed to rest a bit before people started showing up for the party I had mentioned. Then it was 9 am Saturday. I kid you not - me, the all-hours party-man here in party-town, having told people to come by for drinks, having waited a whole (dry) year to party, flaked out and never recouped that eve. Some of the folks saw Bourbon street that night, others watched the excellent movies which Virgil Feelgood was running in the main room. Rumors reached me that Allen Greenfield got drunk and gave away his inheritance (won't he be surprised when the estate is settled!) and that Hank lost his very first hearts game of the con - oh well, all kinds of fun was missed Friday night. *Sigh* I saw, heard and felt nothing although Penny was up late with a screaming baby for a long time and various folks dropped by in an effort to rouse me. At this point, before taking on Saturday, I might as well try to catalog to the best of my recollection the folks I encountered. This is dangerous because of sins of omission but then, life's a gamble and one puts one's fannish reputation on the line every day. Miss answering a letter or LoCing a zine and you could be extinguished like a dark star.

From the SFC Roster, the out-of-staters I saw there were George Inzer and friends, Hank Reinhardt and us five from Alabama; Gary Brown and Alan Hutchinson (who arrived early and hosted the Thursday night party), Joe and Nita Green (of course) from Florida and their friends from Pensacola, Charley and Deretha Wise (Charley's photos of Joe & Nita's Apollo 17 con guests were excellent); from Georgia we saw Cliff & Sus-

an Biggers, Glen Brock and Suzie, Joe Celko (the toastmaster, of course), Janet Davis, Gordon Elagg, Sam Gastfriend, Allen & Barbara Greenfield, Steve & Binker Hughes, Ida Hutchings, Jerry Page, Gary Steele, John Ulrich, Mike Weber, and Jim Wilson; from Kentucky the contingent was Cliff & Vary Amos and Jack Young; from Mississippi Wayne Parker and Roger Reynolds and Lura Sellers; from N.C. Paul Harwitz and Clai Smisson; from Tennessee-PL Caruthers and Al Dosser, and from Virginia Ned Brooks. Other out-of-staters I met were Caryl Thompson, Joe Pumilia, Craig Ware, Steven & Teri Carlberg, the Doug Potters, all from Texas; Charles Shreck and Merlin Haas from Illinois; George Wells and Guy Lillian from NY; Paul Anderson and Eric Lindsay from Australia; Lon & Kathy Atkins from California; and Rusty Hevelin from Ohio.

I'm sure I didn't catch all the Baton Rouge contingent but did note the anachronists "Starhelm" the Loud and Bill Bruce, Joe Perry and Guy Wethersby, Tom Riddle, the artist Kenneth Smith and wife Angela.

New Orleans produced our hosts, The Sons of the Sands - Don Markstein, John Guidry, Faruk von Turk (whose presence at the Sunday night wind-down party was a real boon), Dr. Virgil Feelgood (alias Lionel Desroches), Dennis Dolbear, Doug Wirth, Pat & Dixie Adkins, Ricky or Rhubarb McAllister (he of the oft-opening doors). Others were (I'm sure to forget some by sheer inadvertence and lack of written notes) Norman Elfer (who shared my dealer's table), Dean Sweatman (who barely beat me out in the trivia contest) and wife Mary, James Mule' (NOSFA President, now with goatee and moustache - very good, JIM), Lester Boutillier, Kevin Smith, Ed Gueldaer, Scott Mexic, Rick & Lynne Norwood, Wayne & Barbara Gossett, Anne Hebert, Ken Hafer, Russ Cardenal, Henry C. Lewis, Peter Bezbak, Wayne Callahan, Dany & Mary Frolich (only very briefly this time), Dan Galouye and George Alec 'Piglet' Effinger (local pro writers), Clarence Laughlin (who was on the program), Eileen Kutchen, Nancy Maberry, Don Walsh. Groan, I'm sure I met and talked with more - my memory... mea culpa.

All right, where were we - we understood that Friday's movies were The Man Who Could Work Miracles, 20 Million Miles to Earth, Topper (which everyone enjoyed), 5000 Fingers of Dr. T... so, Saturday morning came and there were delays in getting the anachronists event going (which ended up being the central theme of the Chanel 4 tv coverage), while we met the new folks who had arrived since Friday afternoon. The Huckster room had filled out - the front part was art, Wirth & Hafer, paintings by Dameron (who was there but I never met), Lura Sellers was selling prints of Rom Beasley's S&S stuff, Ken Smith had his fascinating publications on display; Rusty Hevelin had the offerings of the small presses and some pukps, Norm Elfer and myself I've mentioned, likewise Pat & Dixie Adkins next to a comics display (I bought some but missed the name of the dealer); then there was Don Markstein's comics and books (which also contained an old manual typer on which we were to create a con one-shot, I managed only a couple of lines since my fingers are too feeble with age to manage a manual no mo'). John Ulrich had brought used sf books, hard and paper. Safe to say, it was a congenial room without rip off dealers of any sort but I wasn't aware that there was all that much buying going on despite fair prices. Hearts games were held in the middle of the hucksters room, which seemed to be a good idea.

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A promised feature of the con was a daily conzine which Don Markstein & Guy Lillian delivered faithfully as promised, claiming it to be the first east of the Mississippi [don't I remember daily handouts at Boston in '71 with program changes and the like? Guess that doesn't count] - these were fun, anyway.

Lunch was with Joe Celko, Lon Atkins, the Carlbergs and others at Toney's Pizza & Spaghetti House on Bourbon St. After the night before one beer hit Penny rather hard and she retired for a nap during the Clarence Laughlin lecture-cum-slide show on fantastic illustrations, which was marvelous.

In the afternoon the trivia contest was composed of Ned Brooks, Rick Norwood, Guy Lillian, Mike Weber, Dean Sweatman and myself. Bill Bruce quizzed and Don Markstein scored. Wrong answers were as funny as the contestants could make them and a dazzling display of knowledge was presented by the winners: Rick Nowood first, followed by Mike Weber and Guy Lillian. The audience did score higher (as usual).

We scheduled our party (ostensibly to bid for the San Juan Con in '74, on San Juan Hill, Cuba) beginning at 7, got a gang of people in, watched the tv coverage at 10:30 and spontaneously adjourned to other quarters - Joe Green's, Lon Atkin's and later Joe Celko's. Groups had been bar-hopping and caroused by, corridors seemed filled with fans checking in on movies and other rooms, the usual madness that is fannish conventioning continued till at least 5 am for me, and I understand that hearts players made it through the night. A memorable night, to which the foregoing does little justice. The films were Study in Terror, Topper Returns, Earth vs the Flying Saucers, and others. I had passed two nights at a con without seeing a single film, but there were more things to see and do.

Sunday at 10 was to have been the time for bidding for next year's con site. We milled more, waiting for the hotel (who/which had conveniently forgotten there was anything more scheduled for the main room) to clean it and set it back up. Please understand, all this "milling" is just fine...even on a day such as this when I did not have a drink in my hand till about 4 - that did seem highly unusual, but I was enjoying myself and didn't really miss it until I had to stand up at the banquet and say something. So, the bidding was finally on and Kathy withdrew Mar Vista and I withdrew San Juan Hill. Glen Brock spoke for Atlanta, Lura Sellers for Biloxi and PL Caruthers for Memphis. The secret Australian ballot vote was quite close with Memphis edging out ahead on first place votes and tying on seconds. Biloxi was dropped and an open vote by hand gave Atlanta a handy victory, especially since Hank was demonstrating his sword, by sheerest coincidence. We had to rush to get ready for the banquet at 2 and found a quite tasty fair served for \$7.50.

Joe Celko made a libelous intro of me (some BNF I am - he was about to introduce me as "Freerson" instead of "Friar-son", the way it's been pronounced for 12 centuries), I took my clue from the past and followed Fred Patten's 1971 DSC example of brevity, although Joe Green thought that our baby had set the tone for dinner speakers since he emitted a loud burp at the head table near the end of the meal. There were about 36 diners at the banquet and more on the sidelines, as we

Green told us his reservations about anti-science movements and remarks to the contrary by Clarence Laughlin indicated that Joe's remarks needed to serve as a focus for debate and decision-making - the one great question of our time, whether to seek inner peace for the exclusion of progress in the natural sciences [PL said this implied her interest in psychology was an interest in an : unnatural science - Don said that remark sounded vaguely obscene and if there was anything he couldn't stand, it was vagueness. Oh wit, oh tempora, oh mores...]

The Rebel Award was presented by Don Markstein to Hank Reinhardt for identifying SCA types for the benefit of the rest of sf fandom to steer away from and John Guidry awarded The Phoenix to Thomas Burnett Swann for Wolf Winter. A party con was announced for New Orleans on January 5, 1974 and for Biloxi on July 4 weekend that year.

In the afternoon the films rolled again and I finally managed to see one: White Zombie, with Bela Lugosi. Then, It Came From Beneath the Sea and convinced us it was a fine time to have another party, so we instigated the San Juan/Memphis Loser's Party, while others pursued the wily crayfish in (too) far-off La Place, La. The Sunday night crowd started small, swelled by the end of the 5000 Fingers replay and the LaPlace adventure and dwindled, probably due to an epic 4 hours of Adventures of the Tooth Fairy in poor sound which I had brought down, to a hard core (and a sleeping Don Walsh) which got drunk, sang songs and ventured forth at 4 am Monday to find whether or not Bourbon Street was alive - Markstein, Wells, the Amoses, Walsh, Gueldner, Wirth. PL and I found there was indeed life - in the penny arcade, where I bested PL in electronic ping pong and pin balls (thus initiating a new fannish tradition, namely, I shall issue the same challenge to all adroit femmefans to beat me at those games at 4 am any morningg). Sunday evening died about the same time Sunday morning had, and a good time was had by all.

Monday consisted of finding a few folks around to say goodbye to and checking out for the drive back here in tandem with the Brooksmobile containing his original crew and Eric Lindsay, all Toronto bound. The next day I had (have) a cold and stayed home to collect my thoughts, read my mail and compose this. A good con, deserving the revving up for and the winding down from. To the Sons of the Sands (and the step-daughter thereof), my manifold thanks.

Footnotes: Now that I have worked my way chronologically (or nearly so) through the last wekkend in New Orleans, I have some extra lines and an occasional memory of a missed episode, anecdote or bit so, these footnotes:

Hank Reinhardt had brought his singing axe whose properties are scarcely to be believed. Tap it with anything and the resonating tones seem to last forever (much better than the King Kong Gong).

Von Turk's Oriental Leviathan Fox Trot Orchestra or whatever was playing over at Tulane that first night. Perhaps some made it over there. I understand it is quite an experience. The records of same should be available from Von Turk.

And if you're number 2, you have to try harder. So who'll be next with a con report?

WHO'S WHO IN FANDOM: Answer these questions promptly - Ken Ozanne in Australia is putting together a Who's Who in Fandom and seeks to release an interim version with deadline of December 31 - he may pub earlier so warns to get your response to the following questions to me very soon. Send to Meade Frierson, PO Box 9032, Birmingham AL 35213. so that I may use it for our own edition and forward to Ken. Name, age and address (the latter 2 withheld if you wish); year you started reading sf; year you entered fandom; fannish activities; fannish claims to fame (if any); name not less than 10 BNFs; which prozines do you read; number of fanzines you get; are you willing to reply to casual correspondence?; are you willing to fill out a more detailed questionnaire; anything else you want known.

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Steve Reed writes: Southeastern Star Trek Association for Revival has a membership fee of \$2 per year and all members receive the bi-monthly newsletter. Dues to: Janet Davis, 2630 Charlestown Drive, Apt. 13-D, College Park, GA 30337. SESTAR meets the first Saturday of every month at the Atlanta Public Library located at 126 Carnegie Way NW in downtown Atl. The meetings start at 2 PM and everyone is invited. All trekkies and sf fans in Georgia should note that ST can be seen Monday-Thurs at 8 PM on Channel 17 (Atlanta) and Tuesday at 5 PM on Channel 3 (Savannah). The animated ST is on NBC Saturday mornings at 10L30 (EDT)

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The Hellas group in Tricities, Tennessee made a presentation at DSC for their writer's clearing house. They request the names of all folks involved in writing or publishing in the Southeast, not just science fiction. The above should write Al Dosser, 1306 Woodside Drive, Johnson City, Tenn. 37601.

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The Friersons have closed out their first four years of fanzine production with zany reprints called Poke Salad Days Chronicle (28pp) & this newsletter represents the first product of a new press, Countdown to Washington Press Pub pp.1-10.

THE SOUTHERN FANDOM HANDBOOK will restate all regular publishers and in-print fanzines in the south - fanzine publishers are requested to send copies of their materials for the SFC Archives. Here are the receipts since Bulletin 8:

DECAL #3 (Donald Cochran, 708 So. Arlington Mill Dr #9, Arlington, VA 22204; 35¢ or 3/\$1. 16pp, mimeo) - fiction by Donn Brazier, Barbara Ferry, articles by Alex Gilliland and Don Cochran (on HPL). Neat job.

Powermad 3 (B.D. Arthurs, 57th Trans Co., Ft. Lee, VA 23801, available for "the usual" - a personalzine and some letters.

MAYBE 31 (Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402; 50c or 6/\$2.50, trades or usual.) This issue in connection with Dennis McHaney in Memphis. Article on Michael Moorcock, column by Jim Meadows III, Lord of Rings viewed by Steve Beatty, TB Swann's lament for a Princess Beautiful, and letters. Also Baby of Maybe 9 - 14 LoCs on MAYBE and answers to some.

(continued on p.9)

PATRONS OF THE SFC: These members have contributed to the financial stability of the SFC above and beyond dues and deserve special recognition at this time: George Wells, Eric Ferguson III, P.L. Caruthers, Mary Kay Temple, Mary H. Schaub, Cliff Amos, Ray Cobb, Ned Brooks, Steve & Binker Hughes, Joe Celko, Wayne Parker, Doug Leingang.

THE SFC PAID MEMBERS (1973-74)

In Absentia: Rose Hogue, Eric Ferguson III, George Wells, Lon Atkins, Bob Roehm, Jim Corrick

Alabama: Bill Confer, Meade & Penny Frierson, Willard Harrison, Jackye Jones, Robert Sampson, Kay Temple, Andy Zerbe, Richard Brandt, Steve Barrington

Florida: Susan Erlenwein, Shirley Outen, XX L'Shaya Salkind

Georgia: Janet Davis, Steve Reed, Jim Dowdy, Allen & Barbara Greenfield, Steve & Binker Hughes, Gary Steele, Joe Celko, Mike Weber, Ann Wilson, Jim Wilson

Kentucky: FOSFA, Cliff & Vary Amos, Ken Amos, Pat Arnold, Steve Beatty, George Blevens, James W. Taylor, Jack Young, Steve Francis, Ken Breckenridge, Chris Dennison, Jerry Fischer, Mick Woods, Thomas Hoke, Judith Lawrence, Monica Mobley

Louisiana: Bill Bruce, Bob Crais, Henry Lewis, Ed Gueldner, Scott B. Mexic I, Joe Perry, Dean & Mary Sweatman, Russ Cardenal, Guy Wethersby, Don Markstein, John Guidry, Rick & Lynne Norwood,

Miss. Wayne Parker, Roger Reynolds, Lura Sellers

N.C.: Paul Berglund, Paul Harwitz, Bill Goodson Jr., Jim Farley, Mary Schaub

Tenn.: Pamela L. Caruthers, Ray Cobb, Mary Causey, Henry Davis Mr Irvin Koch, Al Dossier, Eric & Jeannie Jamborsky, Janie Lamb, Lawrence Larkey, Harris Lentz III, Joe Hammond, Ivan Shewmake, David Rains, Glenda Sanders, Dick & Carol Stafford, John A.R. Hollis, Ken A. Moore

Virginia: George Beahm, Doug Cheshire, B.D. Arthurs, Ned Brooks, Bruce Townley

Financial Report: Receipts since 7/24/73 - \$78 (if you paid \$1 at DSC and are not listed above, PLEASE write and I'll correct - someone lifted my copy of NOSFAN on which I had credited some payments). Expenses of mailing 504 issues of Bulletin 8, let's just call it \$40 for postage, which means treasury balance forward to this issue and this date (9/15/73) is \$138! This is what I call "team effort". Thnx.

-----FANZINES (continued from page 80)

Secretariat #1 (Dean Sweatman, 498 Oak Ave #4, Harahan, LA 70122) is produced to provide members of NOSFA and other interested parties with information as to the current activities of fandom in New Orleans. No price listed, but an SASE should bring details.

Hal Peters, 17674 Towne Crest, Gauthersburg MD 20760 writes: "I am the editor of two fanzines oriented with Edgar Rice Burroughs known as the Burroughsian World and the Burroughs Beginner. They will both be published in September and will be issued on a quarterly basis. TBW will be a general ERB fanzine but the other one will be unique in that it will deal primarily with the novice fan, including bios, cover reprints, biblios, how to track down old books, etc."

(continued on p.10)

Area Fanzines (continued)

Vorpai #1 (Richard Brandt, 4013 Sierra Drive, Mobile AL 36609) - 35¢ or \$1 for 3 issues or the usual. Has 32 pages, a wraparound cover by Grant Canfield and Alex Eisenstein; short story and two cartoons by Ray Nelson, ten page review by Perry Chapdelaine, very short horror story by Steve Barrington, and article on TV horror films by editor.

FREE FALL 4 (Mike Main, 9207 Navios Drive SE, Huntsville, AL 35803) 35c or 3/\$1, back issues available. Report on Trade Day held in Huntsville, a look at the Lone Ranger by Willard Harrison, comics news and reviews. Profusely illustrated.

Ambrosia II (Alan D. Gullette, 904 Allen Road, Nashville Tenn 37214) 32pp, offset; no price listed. Robert Bloch on Poe and HPL, poem by Dick Tierney, article on astronomy in HPL, column by Ken Faig, story by Frank Balazs, review by Eddy Bertin, Story by editor, reviews, much artwork by very talented Denis Tiani and others.

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Thisnthat: Irv Koch (address - see MAYBE on p.8) requests people not send him the SFC dues or changes of address but all should go to MF. Also, he advises that Fancyclopedia II referred to in his MAYBE 29 is out of print and the only current guide to fannish language is that issue of MAYBE (50c). Okay, Irv.

NOTE TO NEW MEMBERS: Please bear with us a little bit longer - we want to send the Southern Fandom Handbook and Membership Roster in the next couple of weeks but they are quite large. Material on hand is so out of date as to be misleading.

Special note: The 144 page printed fanzine on Lovecraft called HPL is still available for \$4 from address below. Also HPL Supplement No. 2 (54 pages, mimeo) for \$1. Don't order Supp No. 1. Huitloxcpetl 8 or one of the last handful of copies of Science Fiction or Radio (which will be reprinted soon for \$1.50).

From: SOUTHERN FANDOM CONFEDERATION
c/o Meade Frierson III
3705 Woodvale Road
Birmingham, Alabama 35223



FIRST CLASS MAIL - RUSH

TO:

Joe D Siclari
1607 McCaskill Av #3
Tallahassee
FL 32304